



TELOScope

EXTRA

News & Events from the TSO
Week of March 9, 2015

Exciting Tours at Bellevue Arts Museum

TELOS Student Organization (TSO) is sponsoring two tours of wonderful exhibits at the Bellevue Arts Museum. The two exhibits are: **"Knock on Wood"**, a collection of wood art by NW Artists and **"Read my Pins"**, a collection of Madeline Albright's Jewelry Pins from her time in the office of US Secretary of State. (Information on each exhibit can be found on Page 2.)

The tour for **"Knock on Wood"** is at **11:15am, Friday, March 20th**. The tour for **"Read my Pins"** is at **11:15am, Friday, April 17th**. Long-time TELOS instructor Laura Dillaway will lead each tour which will last approximately one hour. BAM opens at 11:00am and group participants can tour the rest of the Museum and store on their own time. Each tour will start and end at the Museum. Students must arrange their own transportation. Suggested parking is in the underground Lincoln Square Parking garage. It's a short walk to Bellevue Way and the Museum (the Museum address is **510 Bellevue Way N.E.**) Students must sign a Bellevue College Liability Waiver form which will be emailed to those who sign up for the tours and they must bring that form with them to the Museum.

Each tour group will be limited to 30 individuals and the cost will be \$7 per senior. Should you choose to bring guests, non-senior adults are \$10 and members of BAM can attend free of charge. Per the Museum's request, Jerry Harkleroad, your TSO Events Chairman will be at the Museum to collect your entry fee (cash only, please) and waiver form. He in turn will purchase the tickets as a block and then distribute the ticket[s] to you. He will be carrying a sign marked **"TSO-Jerry Harkleroad"**. Tours will start at 11:00am. Please arrive promptly to allow time to purchase and distribute tickets.

To participate please email info.telosso@gmail.com as follows:

"Knock on Wood" (March 20, 2015) - please register by email by March 16th

"Read My Pins" (April 17, 2015) - please register by email by April 13th

If you have questions please call Jerry Harkleroad at 425.985.5991 cell or 425.455.2719 hm.

Jerry Harkleroad, TSO Events Chair

PLEASE TURN FOR MORE DETAILS ON THE BELLEVUE ARTS MUSEUM EXHIBITS →

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TSO Sponsors Bellevue Arts Museum Tours

BAM Biennial 2014: Knock on Wood

October 31, 2014 - March 29, 2015

In 2010, Bellevue Arts Museum launched the BAM Biennial, a juried exhibition occurring every two years that highlights the work of established and emerging Northwest artists and craftspeople. "Northwest artists" includes Washington, Oregon, Idaho, Montana, Alaska and British Columbia. Artists are invited to apply for the show and are juried in based on their past work; they then create a new piece specifically for this show.

The third edition of the Bellevue Arts Museum Biennial, *Knock on Wood*, focuses on the versatile and challenging medium of wood. For each edition of the Biennial, the Museum designates a new focus of exploration, be it a specific medium, technique, process, or theme in art, craft, and design. This year BAM celebrates the long-standing connection of wood to the Pacific Northwest. From First Nations' art to the logging industry, along with present concerns for creative sustainability, wood holds a special significance to the region.

Wood is an extremely versatile medium, useful for art, as well as functional objects. The show highlights furniture, turned wood (objects made using a lathe), and purely art objects. It is colorful, varied, surprising and delightful for several senses, as wood often offers wonderful scents as well as visual interest. The Biennial is an opportunity for makers of all kinds to push the boundaries of their vision and skill. The exhibition is intended to recognize the innovative and extraordinary work being produced by contemporary Northwest makers, and to celebrate the region's distinctive character.

See more at: http://www.bellevuearts.org/exhibitions/bam_biennial_2014.html#sthash.FlyTA7nr.dpuf

Read My Pins: The Madeleine Albright Collection

March 13 - June 7, 2015

In reaction to being described as an "unparalleled serpent" by Saddam Hussein's press, Madeleine Albright—then U.S. ambassador to the U.N.—wore a golden snake brooch to her next meeting with Iraqi officials. This symbolic act of adornment led to a career-long relationship between Albright's political views and her jewelry. Showcasing over 200 pins from her personal collection, the exhibition highlights jewelry's ability to communicate in a nonverbal yet powerfully articulate way—diplomacy through pins. The works on view are chosen for their symbolic, rather than material, value, and the exhibition will explore the stories behind these brooches as well as their historical and artistic significance.

Dr. Madeleine Albright was named the first female Secretary of State in 1997 and became, at the time, the highest ranking woman in the history of the U.S. government. Albright incorporated her brooches into her personal diplomatic arsenal while serving under President Bill Clinton, first as U.S. Ambassador to the United Nations and then as Secretary of State.

See more at: http://www.bellevuearts.org/exhibitions/read_my_pins.html#sthash.z7LQ5bhr.dpuf

