



Teloscope

VOLUME 3, ISSUE 1

LIFELONG LEARNING
2014 FALL QUARTER

SEEKING

ACTIVE SENIORS,

RETIREES,

SEMI-RETIREES

AND OTHERS

INTERESTED

IN CONTINUOUS

LEARNING.



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TELOS for Fall includes many good turns

Soon the air will turn crisp. The leaves will turn colors. And our attention will turn to the knowledge and experiences that are available from the TELOS Program at Bellevue College. As past students in the program have come to expect, there are many different classes from which to choose for 2014 Fall Quarter. Whether you prefer listening to lectures, discussing your opinions or practicing new skills and abilities, TELOS Fall Quarter has the classes and subjects for you. Some of the topics being taught this quarter include ...



Learning from the Past, studying the Present and looking into the Future

- Lessons from the history of your family, your country and your world
- America's Party Politics
- Myth and Magic
- Space Exploration

Arts and Literature

- Learning to use your gift with paint
- Learning to use your gift with words

Science and Philosophy

- Geology
- Health & Medicine
- Comparative religions
- Ethics

Keeping Fit ... both Physically and Mentally

- T'ai Chi
- Boosting Your Brain Power
- Discussing Current Events and Interesting New Ideas

Long-time TELOS instructors and volunteers honored at Summer Picnic

TELOS program staff and members of the TELOS Student Organization (TSO) honored several long-time instructors and volunteers at the Summer Picnic held on Wednesday, August 13, 2014. TELOS instructors recognized at the picnic were Doris Toppen and John Whitmer for 20 years of service each, Stafford Miller, Michael McBeth and

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TELOS Volunteers Honored (cont'd)

Charles Blondino for a decade of service each and Stephen Kalish and James Maynard who have each been instructors for five years. Information was also gathered at the picnic about the kinds of classes TELOS students would like to see offered in the future. There will be more about that in the next newsletter.

TELOS program manager Angela Young presented long-time TELOS instructor and student Dee Koger with a certificate of recognition at the annual TELOS picnic held in August. Here TELOS Student Organization President Mona Zimmerman, left, congratulates Koger who facilitates one of the Views of the News groups. She has also served on the T.S.O. board and through the years has been active on many committees



(Photo by Penny Rathbun)

When Hurwitz' friends talk, his students listen

By Penny Rathbun



Photo by Penny Rathbun

TELOS instructor Jay Hurwitz explains to his friend, the Sheriff of Woodinville, how he should address the audience when Hurwitz performed at the Crossroads shopping mall last month.

at Bellevue College. About 20 years ago he taught an introduction to ventriloquism class.

He's been involved with ventriloquism in one way or another since he was six years old. That's when he

heard Edgar Bergen on the radio and asked his parents to get him a ventriloquist's dummy. They eventually got him a Charlie McCarthy toy. He learned the art of ventriloquism with that and eventually got a better dummy around the age of 16. He now has a much larger collection of characters that live on shelves in his study.

Hurwitz learned to do what Bergen did and then developed his own style. While he was doing that he worked in the family luggage business and also had a teaching career. He taught Americans in the armed services working on degrees while stationed in Korea and Okinawa.

He has also done some professional acting and has appeared in commercials.

He recently performed at Crossroads mall accompanied by a few of his friends.

He advises anyone who wants to learn ventriloquism to find a course on line and work to teach it to yourself. He said get a puppet or make one and practice making it talk.

He said everything talks and he loves making things talk.

One voice, one philosophy, one thought.....oh wait. Rewind. Are you talking to one person or a whole cast of characters?

When you are talking to TELOS instructor Jay Hurwitz look around. If there are black suitcases setting unobtrusively in the corner, pay attention. You never know who is going to show up.

Hurwitz is teaching "America's Polarized Party System: Trends and Prospects" during the upcoming fall quarter. Whether or not he is going to bring all of his friends to class remains to be seen. A few of them are rather wooden and inflexible in their outlooks.

As well as being a teacher, Hurwitz also practices ventriloquism. He has a whole group of characters that practice it with him. There is Izzy, the Ancient Mariner, Maurice, the French bon vivant, Gigi, the blonde bombshell, Duncan, a child film star and the Sheriff (of Woodinville) to name a few of the characters that follow him around.

"I like being on two tracks, political science and entertainment," Hurwitz said.

He has been involved with TELOS for a little over a year, but it is not his first time to teach

"I like being on two tracks, political science and entertainment"

Learn the patchwork history of quilts

By Penny Rathbun

The log cabin, churn-dash or shou-fly are things Audrey Rosenberg can talk about with champion quilters anywhere.

Do not challenge Rosenberg to a quilt-off. She'd best all comers stitch for stitch. Instead the TELOS program is fortunate that she chooses to teach the history of quilting.

This spring she taught the history of quilting in the Civil War era. This fall she is teaching "Quilt History: The Quilt Road."

She is really teaching history, sociology, science and graphic design among other things, but she insists she is teaching the history of quilting.

She learned sewing and other crafts when she was growing up in Philadelphia. Along the way she earned a Bachelor's degree from the University of Pennsylvania and a Master's in Education from Temple University. She also holds an associate's degree in paralegal studies from Manchester Community College. She has worked as a biochemist, science teacher and a paralegal.

"My approach to teaching classes is interdisciplinary. I combine hard sciences and social sciences. I touch on color theory as a science and the social significance of colors used," Rosenberg said.

When she and her husband moved to the Pacific Northwest she became interested in quilting. Six years ago she helped to found a quilt guild. As historian of that group she wrote articles for the newsletter about the history of quilting.



Now TELOS students are the beneficiaries of what she learned while becoming a quilter. She teaches history in her class from the viewpoint of the quilt-maker.

"I want women who take my class to learn what it takes to make a quilt, the parts of a quilt and quilts in social context and how women emerged from making quilts as organizers, entrepreneurs and activists. They aren't confined to second class status."

The TELOS quilter also encourages her students to bring in their own family quilts to share with the rest of the class. These become excellent

visual aids for Rosenberg as she talks about the fabric, pattern and stitching used to make the quilt.

Her fall quarter class will include the history of quilt-making through 1820. Her winter 2015 class will cover quilt-making for the next hundred years, through 1920. The spring 2015 class will cover quilt-making from 1920 to the present.

According to one of her students, her classes are equally interesting for long-time quilt-makers and those who wouldn't know calico from silk.

"You need to look at history with a balanced point of view," she said. "If you look at hard sciences and social sciences and throw them together in a cauldron, you've got a quilt-maker."

Her love of fabrics and fashioning them into quilts comes straight out of that cauldron.

She said, "You may have a walk-in closet, but I have a fabric vault."



CORRECTION

In the Summer 2014 issue of the *Teloscope*, a picture of the beautifully rendered fabric version of the TELOS logo was used without proper credit to Audrey Rosenberg. She created this lovely image of the logo for Bill Stevenson on his retirement.

Changes in the TELOS program staff

Hollis Rendleman is the new TELOS program assistant. She fills the vacancy left by Angela Young when she was promoted to TELOS program manager. Rendleman has lived all over the southern part of the U.S. because her father was in the Air Force. She went to high school in Minnesota and to Colby College in Maine where she earned a Bachelor's degree. She also



Photo by Penny Rathbun

earned a Master's degree from the Academy for Art University in San Francisco. Hollis runs her own interior designing business. She has lived in the Seattle area for 20 years. One of her favorite things to do is taking her Siberian husky dog, Poppy, to the dog park.

**SAVE THE
DATE!**

Get Ready for 2014 Fall Classes

Discover what you want to learn!

Bellevue College Continuing Education TELOS Program presents an **Open House** where you can learn about classes designed to enrich your life. Short presentations about classes will begin at 1:00 pm and in-person conversations with instructors will be available afterwards.

Join us to hear overviews of many classes that are offered for the 2014 Summer Quarter:

Literature Current Events Science Philosophy
History Technology T'ai Chi Creative Writing
And **many** more.....

TELOS provides a wide variety of cultural and academic enrichment classes designed to fit your lifestyle and interests. All classes are held weekday mornings or afternoons at the Bellevue College North Campus.

Friday, Sept 5, 2014—1:00pm to 3:00pm

Bellevue College North Campus — Room #1125
14673 NE 29th Place, Bellevue

Bellevue College TELOS Program

TELOS Program
Bellevue College
3000 Landerholm Circle SE
Bellevue, Washington 98007-6484

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