



**BELLEVUE  
COLLEGE**

**COURSES  
ARE ONLINE OR  
IN PERSON AT  
MAIN CAMPUS  
THIS SPRING!**

# **COMMUNITY EDUCATION**

## **TELOS Course Schedule SPRING 2023**

Explore a variety of compelling and fascinating courses for retirees, semi-retirees, and active seniors. Designed to focus on learning, growth, and fun—not performance.





## 2 Ways to Register

- 1. Online Registration** – At [bellevuecollege.edu/ce/retiree-programs](https://bellevuecollege.edu/ce/retiree-programs), click the “Browse Catalog” button on the right side of the homepage. On the Course Catalog page, click Retiree Programs (TELOS) in the left-hand column. You can browse courses by subject matter or day of the week. Follow the instructions after placing a course in your cart to complete your purchase and registration.
- 2. Phone-In Registration** – Call us at **425-564-2263**. Please have your student I.D. number, credit card information and course item number ready.

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Since the TELOS program began in 1976, the oak tree has been its distinctive symbol. Telos is the Greek word (τέλος) meaning ‘fulfillment.’ And that’s what the TELOS program offers: an engaging community where adults can fulfill their continuing desire to learn and grow.

TELOS presents a broad range of classes to meet a wide variety of interests. The atmosphere is intellectually stimulating and supportive. Classes are small and informal. Students and faculty interact as peers, making learning a creative exchange of ideas. Many students form lasting friendships.

At TELOS the emphasis is on education and growth, not measuring performance. There are no entrance requirements, grades or tests.

## MONDAYS

### Egyptian Voices: Late Period to Cleopatra

Except for sporadic bursts of energy, the Late Period is marked by disunity and foreign rule. We will look at evidence found in archaeology, architecture, art and literature as the country struggles to come to terms with domination by Nubia, Assyria, Persia and Alexander the Great. After the death of Alexander in 323 BCE, Egypt was ruled by the Ptolemies. The death of Cleopatra in 30 BCE marks the end of the Ptolemaic rule - the last dynasty of ancient Egypt. Fee: \$89

Item G26845

Cynthia Smith

Online

8 Mondays

Apr. 10–June 5

10:00–11:30am

**NO CLASS MAY 29**

### Great Foreign Policy Decisions

Great Decisions is a discussion course offered by the Foreign Policy Association. The course includes a book with a chapter on each subject. In class, we watch a DVD, and then discuss the topic. Discussions are lively and interesting. The topics for 2023 are Energy Geopolitics, War Crimes, China and the US, Economic Warfare, Politics in Latin America, Global Famine, Iran at a Crossroads, and Climate Mitigation. Required Text: Great Decisions 2023 Briefing book available at [fpa.org](http://fpa.org) (available online, not available at college bookstore). Fee: \$109

Item G26018

Carla Barnes

Online

8 Mondays

Apr. 10–June 5

2:00–3:30PM

**NO CLASS MAY 29**

### The Art of the Renaissance

The Renaissance is a period in European history marking the transition from the Middle Ages to modernity and covering the 15th and 16th centuries. It was a period of fervent cultural, artistic, political and economic “rebirth.” Students will discover the birth of the Renaissance, the historical context, and how it plays an essential role in science, math, art, literature, architecture and archeology. The Renaissance witnessed some of the greatest thinkers, authors, statesmen, scientists and artists in human history. Discover how they thrived during this era. Fee: \$89

Item G33614

Florence Dusausoy

Online

8 Mondays

Apr. 10–June 5

10:00–11:30am

**NO CLASS MAY 29**



## TUESDAYS

### American Short Stories: A Survey

In this course, students will read and discuss twenty-eight short stories written by outstanding American writers from 1890–present. The stories will reflect the ethnic/racial diversity of the authors and will include those written by Native Americans, Black Americans, Asian Americans and Hispanic Americans, as well as by Whites. Keeping in mind historical context, students will examine these stories to discover what they teach us about the human experience. Fee: \$89

Item G26849	David Summers	Online
8 Tuesdays	Apr. 4–May 23	1:00–2:30pm

### Climate Change Consequences

Students will explore the increasingly important subject of climate change. The class will review the basic physics of climate change and terminology. Students will also explore which emissions and activities are most deleterious, and the tipping points associated with them. Other topics include planetary history, effects in the U.S. and other countries, renewable options and geoengineering, and steps toward implementing a recovery. Fee: \$89

Item G33615	Staff	Online
8 Tuesdays	Apr. 4–May 23	10:00–11:30am

### Impressionism: Light, Color, Moment

Impressionism is a 19th century movement that revolutionized and shook the conventions of the 19th century French society. Artists like Manet, Monet, Pissarro, Degas and Morisot were in opposition to academic art aimed at representing the ephemeral nature of light and its effects on colors and shapes. In this class, students will explore how this powerful art movement was born and the main artists with whom it was associated, and how they gained support and success to this day. Fee: \$89

Item G33663	Florence Dusausoy	Online
8 Tuesdays	Apr. 4–May 23	10:00–11:30am

## Introduction to Drawing

Draw with confidence. Learn to see differently and gain skills quickly while developing your line, form and perspective techniques. Exercises include contour drawing, value studies and creating depth. We will be working with pencil and using the season as our inspiration. All levels welcome! Fee: \$95

Item G23765  
6 Tuesdays

Stacey Almgren  
Apr. 18–May 23

Online  
9:30–1:30am

## Introduction to Watercolor

Try your hand at a spontaneous medium. Develop basic watercolor painting skills in a relaxed environment. Study composition, color mixing and color relationships. Through demonstrations and experimentation, you will create a variety of artwork from abstract to landscape. We will be using the seasons as our inspiration. All levels welcome! Fee: \$95

Item G24042  
6 Tuesdays

Stacey Almgren  
Apr. 18–May 23

Online  
12:00–2:00pm

## The Homefront During World War II

An informative look at the events that led to the U.S. entry into the Second World War and the sacrifices made by many to aid the war effort. Included is a review of America's last year of peace: 1941; the events that led to the attack at Pearl Harbor; the contributions of the entertainment industries, and examples of what life at home was like during those difficult times. Fee: \$89

Item G26019  
8 Tuesdays

John Jensen  
Apr. 4–May 23

Online  
10:00–11:30am

## Volcanoes of the Western U.S.

Students will take virtual trips up and down the West Coast to learn about the astonishing variety of volcanoes that are sprinkled around the West. Students will dive into the geology of well-known volcanoes and will also explore some active (and dangerous!) volcanic fields that are lesser known to the public. Fee: \$89

Item G33601  
8 Tuesdays

Dale Lehman  
Apr. 4–May 23

Online  
12:00–1:30pm

## WEDNESDAYS

### Basic Photography Principles

This course introduces students to basic photographic principles and the use of cameras, lenses, and lighting equipment. There will also be a brief overview of the history of photography and the development of cameras and lenses over the last century. To better understand how cameras turn light into images there will be simple explanations and comparisons of how film cameras and digital cameras work. Discussions will include basic composition concepts to enhance images. The course will conclude with information on image file handle and simple image manipulation with basic photo editing tools. Students will also have an opportunity to participate in a fun weekly photo assignment involving shooting a common theme and critiquing the results. Fee: \$89

Item G33613  
8 Wednesdays

Staff  
Apr. 5–May 24

Online  
2:00–3:30pm

### Cybersecurity Basics

Should you open that email? Is it safe to click that link? Does that pop-up mean you've been hacked? How to stay safe in cyberspace may not seem intuitive in some cases, but there are some simple ways you can dramatically increase your security. And after some brief explanation, these recommendations will make a lot more sense! We'll talk about how to keep yourself, your families and your friends safe from phishing, ransomware, credential stuffing (password reuse), and other common cybersecurity threats, using free tools and simple techniques. Time for Q & A will be included. Fee: \$89

Item G26844  
8 Wednesdays

Andrew Baze  
Apr. 5–May 24

Online  
12:00–1:30pm

### Golden Age of Broadcasting

Former Bay Area broadcaster John Jensen presents a review of the early pioneers of broadcast radio as it swept the nation in the 1920s, 30s and 40s. You'll hear examples of innovative ways in which 'Theatre of the Mind' blossomed with special emphasis on the trailblazers who paved the way. Featured will be excerpts of actual radio programs of the period including dramas, comedies, variety shows, newscasts and children's programs. We'll examine causes behind the demise of this art form and radio's rebirth with deejays. Fee: \$89

Item G24067  
8 Wednesdays

John Jensen  
Apr. 5–May 24

Online  
12:00–1:30pm

## Master your Mac

MacOS is the operating system that powers every Mac. It lets you do things you simply can't with other computers. That's because it's designed specifically for the hardware it runs on and vice versa. MacOS comes with an entire suite of beautifully designed apps. It works hand in hand with iCloud to keep photos, documents, and other stuff up to date on all your devices. It makes your Mac work like magic with your iPhone and other Apple devices. And it's been built from the ground up with privacy and security in mind. In this class you'll learn dozens of tips and tricks about Mac OS, the operating system, so you can get more done and have more fun with your Mac every time you use it, for everything you do! Fee: \$89

Item G26021  
8 Wednesdays

Paul Schmid  
Apr. 5–May 24

Online  
10:00–11:30am

## Photography Practicum

Practice makes more perfect! This is certainly true for photography. This course is designed to practice often and share the results for feedback and seeing what others create for the same theme and location. The workshop meets weekly to share photography assignments posted on Flickr.com for feedback between and during weekly sessions. Assignments will include photographing agreed-upon themes and objects at home and in our communities, harvesting your past photographs, and conducting online research of a virtual destination by a pro-photographer to share. Select two photographs to share in the first class, where we will review camera settings and handling plus composition tips to get you on the road to the best photographs you have ever taken. For all skill levels using any digital camera, phone to mirrorless. Fee: \$89

Item G33616  
6 Wednesdays

Raymond Pfortner  
Apr. 12–June 14

Online  
1:00–3:00pm

**NO CLASS APR. 26, MAY 3, MAY 10, AND JUNE 7**





## U.S.-China Relations

This course will examine U.S.-China relations since Nixon opened the door in 1972 and what has occurred to get us to where we are today. Students will examine the cultural archetypes of both Americans and Chinese and how the differences in thinking and behavioral patterns have defined the historic paths of both nations. Students will also compare the two political systems and explore how they have profoundly impacted business, social change and geopolitics across the Pacific and globally. In addition, this course will focus on topics such as how COVID is transforming China and the world; the possibility of China taking Taiwan by force, and why the US and China turned from top trading partners to arch rivals in just a few years. The course will consider possible directions for future U.S.-China bilateral relations. Fee: \$89

Item G33665  
8 Wednesdays

Staff  
Apr. 5–May 24

Online  
10:00–11:30am

## Views of the News

This participative discussion class looks at national and international current affairs each week. Discussions include politics and other topic matters suggested by the group. Events are considered based on their effects today and into the future, historical context and leadership. Fee: \$89

Item G24059  
8 Wednesdays

Gerald (Jerry) Bunce  
Apr. 5–May 31

Main Campus Building A, Rm A252  
12:00–1:30pm

**NO CLASS APR. 19**

## In-person courses are at Main Campus this spring

Building A, Rm A252 will host any in-person courses this spring.

### Campus location and maps

# Cynthia Smith

**A**ncient Egypt has been a passion for Instructor Cynthia Smith. Graduating from UCLA with a B.A. and an MBA from Pepperdine University, Cynthia took evening classes at UCLA learning the history of ancient Egypt and learned to read and write hieroglyphs. After retiring, she pursued a master's degree in Egyptian Archaeology from University College London to fulfill her lifelong passion.

After moving to the Bellevue area, she has created a class at Bellevue College called *Egyptian Voices*. The series covers the Old, Middle, and New Kingdoms of this fascinating culture that lasted 3,000 years, and specific topics ranging from *A Day in the Life* to *Queens and Women of Ancient Egypt*. Students bring a lifetime of experience to the class, and their questions are thoughtful.

New discoveries prompt reassessment of previously held beliefs and some questions raised in class require searching for an answer. Students interact as peers sharing an exchange of ideas. "Telos offers an opportunity to learn and grow by meeting the intellectual needs and interests of both my students and myself," states Cynthia.

*Egyptian Voices: Late Period to Cleopatra* will be an online course, starting on April 10, 2023, running 10:00–11:30 a.m. every Monday through June 5, 2023.





## World Languages

### *American Sign Language*

The World Languages program offers the most comprehensive, non-credit selection of language classes in Washington state. Whether your goals include travel, hobby learning or enhancing your career, you will find our courses to be affordable and accommodating.

#### **PROGRAM AREAS:**

American Sign Language, Chinese (Mandarin), French, German, Italian, Korean, and Spanish

Go to [bellevuecollege.edu/ce/language](https://bellevuecollege.edu/ce/language) to register.

## THURSDAYS

### Chinese Classical Poetry

This course covers major classic poems and poets in ancient Chinese literary history, including works from the Book of Poetry, Songs of Chu, and poets in Tang and Song dynasties. This class is directed lectures, as well as discussion, with an emphasis on the analysis of the aspects of themes, imagery and poetic effects, in relation to the poet's historical/personal background. Through the exploration of selected poems, this class will provide a general comprehension of ancient Chinese socio-cultural dimensions out of the trajectory of Chinese poetry reading. Fee: \$89

Item G33666  
8 Thursdays

Staff  
Apr. 6–May 25

Main Campus Building A, Rm A252  
12:00–1:30pm

### Create on your iPad

In this fun, interactive, hands-on class, you'll create on your iPad's large canvas. Create and enjoy slideshows and memories with music, motion and titles in Photos; design gorgeous documents that stand apart using Pages; and deliver simply stunning presentations with Keynote. Fee: \$89

Item G26020  
8 Thursdays

Paul Schmid  
Apr. 6–May 25

Online  
10:00–11:30am

## Online Courses

Online courses require an internet connection and the ability to interact both through audio and video using either a web cam/microphone, speakers/headset using a computer or via a mobile phone connection. Depending upon the class, students will need to download either Zoom or Microsoft Teams apps to attend and participate in class sessions. There is no additional cost for these applications.

To receive the most up-to-date notice on courses,  
please sign up for our eNewsletter at  
**[bellevuecollege.edu/ce](http://bellevuecollege.edu/ce)**.

## Eight Remarkable Novellas

In this eight-week course, students will read and discuss eight novellas, each of which can be read in a single day. All were written by outstanding writers and challenge the reader to consider the human condition in ways that might not be immediately apparent in everyday lives. Prior to the first class, students will be provided with the titles of the novellas, along with links to sites where the novellas can be read online. Fee: \$89

**Item G33611**  
**8 Thursdays**

**David Summers**  
**Apr. 6–May 25**

**Online**  
**1:00–2:30pm**

## The Original Philadelphia Story

This course is part history and part civics as students relive the Constitutional Convention. It is also a detailed look at the Declaration of Independence, the Constitution, and the Bill of Rights. In addition, students will explore the personalities and stories of George Washington, James Madison and Benjamin Franklin. Fee: \$89

**Item G33612**  
**8 Thursdays**

**Kristine Busch**  
**Apr. 6–May 25**

**Online**  
**10:00–11:30am**

## Views of the News

This participative discussion class looks at national and international current affairs each week. Discussions include politics and other topic matters that are suggested by the group. Events are considered based on their effects today and into the future, historical context and leadership.  
Fee: \$89

**Item G26017**  
**8 Thursdays**

**Charles (Ted) Watts**  
**Apr. 6–May 25**

**Online**  
**10:00–11:30am**







**Courses for spring are offered both online and in person.**

**To register or for more information:**  
**[bellevuecollege.edu/ce](https://bellevuecollege.edu/ce)**

**425-564-2263**